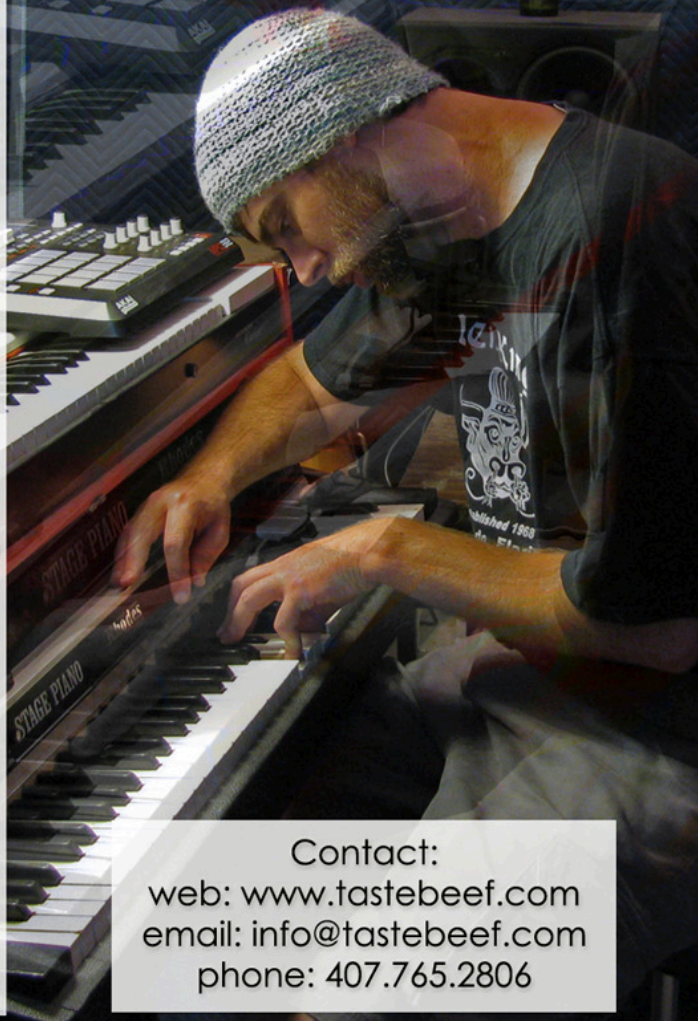


BEEF WELLINGTON

- Three full length album releases nationwide
- Performed in Central Florida with The Fantabulous Family for 10 years
- Remix of Bing Crosby's Happy Holidays featured in the Dreamworks film Surviving Christmas
- Songs licensed MTV, ABC, WB, HBO, and Showtime
- Composed the intro music for EA Sports' John Madden 2002
- Featured songs in video game Madden 2003.
- Released tracks on Om Records, Six Degrees Records, Audiopharm, Electric Chair, Pork Recordings, Eighth Dimension, and Hed Kandi.
- Remixed Youssou N'Dour's Wake Up for Intrahealth's OPEN remix project.
- Currently teaches MIDI at Full Sail University.



The Beef Wellington sound is timeless and nostalgic, drawing elements from funk, hip-hop, soul, electronica, and soul. While the production ethic can be complex, the sound always feels natural, a constantly evolving blend of organic and electronic production. Beef has his sights set on that elusive, universal funk. It's a progressive path, expressing what feels right in the now, transcending all genre boundaries, touching everyone in a different way. "I want to drop the funk like its never been done ... nasty funk & groove... dabbles in all branches of the musical spectrum."

With a musical experience that is different for every listener, Beef Wellington is saving people from a stale music collection, and his toe tapping, head bobbing beats build an emotional connection to what people hear.

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